

32nd Vancouver Music Festival Workshop

Monday, February 20 – Saturday, March 4 2006
Honour Concert, Saturday, March 4, 3:00 to 5:00pm
Kerrisdale Presbyterian Church • 2733 West 41st Avenue, Vancouver

Festival Committee:

Marnie Carter	604-263-3632	Annette Altman	604-222-1482
Mary Tickner	604-263-1592	Lois Kerr	604-274-1980
Marlene Sharman	604-321-3861	Roy Campbell	604-685-8987
Heather Mahaffy	604-266-9027	Jeanette Chan	604-448-9633
Sheila Hardy	604-263-5916	Carrie Warkentin	604-730-1255
Barbara Siemens	604-734-1077		

Adjudicators:

Murray Nicol	Vancouver
Meijane Quong	Vancouver
Janet Scott-Hoytt	Edmonton

Welcome to the Vancouver Music Festival Workshop

The VFMW emphasizes a workshop format. Each student will have an opportunity to work with the adjudicator at the piano, and will receive a marked adjudication sheet at the end of each class. With some exceptions, adjudication sheets will have gold/silver/bronze seals (see page 2 #12 for details).

**DEADLINE for entries is
MIDNIGHT, FRIDAY January 6th, 2006**

Deliver your complete registration package to
MARNIE CARTER at
1748 West 15th Ave., Vancouver, BC V6J 2K8.
Place it in the box provided. No late entries will be accepted

For Festival information (syllabus, registration materials) call Marnie Carter 604-263-3632, 9a.m.- 1p.m.

Festival Programs will be available for pickup on **Monday February 6th** from Marnie Carter at the above address. You will *not* be telephoned.

www.vmfworkshop.com

About the Vancouver Music Festival Workshop

Since 1974, this educational workshop style festival offers piano students an opportunity to extend their music study by preparing and playing for an adjudicator and audience in a friendly, low-key atmosphere. Classes are kept small, and the emphasis is on encouragement and learning in a workshop setting.

The festival is organized each year by a small group of dedicated, volunteer teachers. The VMFW is a non-profit festival that receives no outside funding, and operates only from the fees and donations received. Thus, it is essential that participating teachers provide help in the ways outlined on the registration forms so that this worthwhile event can continue to be offered to music students.

Information and Regulations for Classes

Entering Classes

1. Students enter through their regular teacher only; they may not enter themselves.
2. Marks will be noted on adjudication sheets (except in Preliminary Classes) and distributed to the students after adjudications at the piano are complete. A student may enter more than one selection in a class, and may also enter other classes at the same or different levels. Each request must be made on a separate entry form with a separate fee noted (including each piece played in a Single Session class).
3. All classes are non-ranking except for Concert Groups which are available in ranking and non-ranking sections. **For Concert Groups only**, use the RCG (ranking) or NRCG (non ranking) codes.

Selecting and Classifying Pieces

4. All classes are entered at the established level of achievement using the Royal Conservatory of Music (RCM) syllabus as a guide. We encourage students who pass the Practical exam of the RCM (or equivalent) the year before to enter a higher level, ARCT students move on to level 12.
5. The Festival Committee reserves the right to reclassify or change the level of any selection that it feels does not belong in the class or level entered.
6. In grading pieces, the RCM will be used as a guide. Where the same piece is graded differently by other syllabi, the current RCM syllabus takes precedence.
7. When classifying pieces, the style of the piece takes precedence over composer dates.
8. Unless otherwise stated, performance must be from memory or marks will be deducted.

Changes

9. Students who cannot play on specific days for **religious** reasons can request this on the entry form.
10. After the registration deadline, no changes will be made. Refunds are given only in cases of illness: a doctor's certificate must accompany the request.
11. Change of selection is not permitted except in Preliminary levels, and only if the new piece fits into the same class. These changes must be approved by a committee member two weeks prior to the Festival.

General

12. With the exception of Preliminary Classes, all students will receive the following: a verbal adjudication, time at the keyboard, a written adjudication with a seal, and a mark. Preliminary Classes will receive: a verbal adjudication, time at the keyboard, and a written adjudication with a red participation seal but NO MARK. Only Ranking Concert Groups will be ranked. Seals are placed on adjudication sheets according to the following categories: 88 and above = gold, 87-84 = silver, 83-80 = bronze, participation = red
13. The Festival Committee reserves the right to make the final decision on any questions or irregularities which may arise.

Description of Standard Classes

The classes on this page use the fee structure listed below.

Division	Grade Levels				Fee	Max. perf. time
Elementary	P	1	2	3	\$ 15	3 min.
Junior	4	5	6		\$ 18	5 min.
Intermediate	7	8	9		\$ 20	8 min.
Senior	10	11	12		\$ 23	12 min.
					\$ 26	15 min.
					\$ 30	20 min.
					\$ 35	25 min.
					\$ 40	30 min.

All Senior entries must state performance time.

Baroque – BA

Music to 1750; most pieces by Leopold Mozart, sons of J.S. Bach, and later pieces clearly in the Baroque style.

Canadian – CA

Music by Canadian composers regardless of period or style. Scores can be borrowed from the Canadian Music Centre 734-4622. Please call the Centre for verification of Canadian Composer status.

Classical – CL

Music from approximately 1750-1825. One movement only of sonatinas/sonatas. If the current RCM syllabus requires multiple parts, a student may choose to perform the selection as required or only a portion of the requirements.

Post-Romantic – PR

Impressionistic or moderately contemporary music, including most pieces by Debussy, Ravel, Poulenc, Ibert, Turina, Albeniz, Granados, Kabalevsky, etc.

Romantic – RO

Music in the style of Schumann, Chopin, Mendelssohn, Brahms, Grieg, Schubert (except his sonatas) etc. and arrangements of folksongs.

Twentieth Century – TC

Includes most pieces by Bartok, Barber, Schoenberg, Ginastera, Hindemith, Stravinsky, etc. Mildly contemporary pieces should be entered in Post-Romantic classes. Original compositions using ragtime, jazz, and blues idioms, etc. may be placed here, but arrangements and transcriptions must be entered in popular music classes.

Technical Study – TS

One selection only, memory is optional. In Preliminary, 1, and 2 levels, an Invention in the RCM List C may be substituted. Studies may be entered here or in the appropriate musical period, although memory will be required elsewhere.

Adult – AD

For students age 18 or older, of all levels.

Older Beginner – OB

For students ages approximately 10 to 18.

Popular Music – PM

Boogie, Blues, Pop, Jazz, Ragtime, Disco, transcriptions of music from classics, movies, TV, musicals, etc. Original compositions using the above idioms may be placed here or in the appropriate period class.

Single Session – SS

For students who want to perform several pieces all in one session. Students may enter two or more selections of any level or period, but each must bear a separate entry form and fee.

Description of Irregular

Classes

The classes on this page use individual structures.

Concert Group - RCG (ranking) or NRCG (non-ranking)

Division	Concert group Class Codes			Fee	Max. perf. time
Elementary	*CG1	*CG2	*CG3	\$ 20	10 min.
Junior	*CG4	*CG5	*CG6	\$ 26	15 min.
Intermediate	*CG7	*CG8	*CG9	\$ 32	20 min.
Senior	*CG10	*CG11	*CG12	\$ 42	30 min.

Students perform a mini-recital of three selections. If time limits are exceeded, the adjudicator will stop the performance. Selections must represent three different styles and/or periods. At least two selections must be at the grade level entered; the third may be higher by two levels only. Music not found in the two most recent syllabi of the RCM, Canadian Conservatory, or Victoria Conservatory **must be submitted with registrations**, otherwise entries can be rejected. **For ranking classes only, first, second, and third place will be noted on the adjudication sheets along with the appropriate seal.** A student who passes the practical exam the year before, must enter a higher level or remain at the same level in a non-ranking class. ARCT students move on to level 12.

Ensemble — EN

Division	Ensemble Class Codes				Fee	Max. perf. time
Elementary	ENP	EN1	EN2	EN3	\$ 17	3 min.
Junior	EN4	EN5	EN6		\$ 20	5 min.
Intermediate	EN7	EN8	EN9		\$ 22	8 min.
Senior	EN10	EN11	EN12		\$ 25	12 min.
	<i>Senior division entries must state performance time.</i>				\$ 28	15 min.

For four hands/one piano, trio, or family ensemble, memory is optional. A published score must be handed to the adjudicator. One partner may be one grade above or below the level entered. Selections may include more than one part provided they are within the time limit. There will be only one adjudication sheet per group.

Mini-Lesson - ML

Division	Mini-Lesson Class Codes				Fee	Suggested perf. time	Total lesson time
Elementary	MLP	ML1	ML2	ML3	\$ 16	2 min.	8 min.
Junior	ML4	ML5	ML6		\$ 18	3 min.	10 min.
Intermediate	ML7	ML8	ML9		\$ 22	4 min.	12 min.
Senior	ML10	ML11	ML12		\$ 25	6 min.	15 min.
					\$ 30	8 min.	20 min.
					\$ 35	11 min.	25 min.
					\$ 40	15 min.	30 min.

Entries in all divisions must state performance time.

The adjudicator will work with the student at the piano and provide verbal comments only, there are no marks or written adjudications. Pieces may be at varying stages of progress and memory is optional. See the suggested performance times in the following table. *Total lesson time* includes performance of the piece.

Assembling Your Registration Package

Your registration package must contain the four items described here. Please read the instructions carefully. If the teacher is unavailable for consultation, the Committee reserves the right to make decisions or reject entries if the required information is incorrect or incomplete.

1 *Teacher Registration Form*

- Complete the volunteer/supervisor information and sign the current year's Teacher Registration form.

2 *Entry Forms*

- Use one entry form for each request. In Single Session Classes, a separate entry form must be completed for each piece.
- Entries copied on fax paper will be not accepted.
- Restrictions, for religious reasons only, must be marked in RED INK.
- Type or print clearly to ensure accurate spelling for the program. **Handwriting is not acceptable.**
- Arrange Entry Forms ALPHABETICALLY BY LAST NAME.
- Use composers' last names only (no initials), except for Leopold Mozart and the sons of JS Bach.
- Use Arabic instead of Roman numerals, e.g. **Bk 2**, *not* **Bk II**.
- For ungraded pieces, supply the name of the collection.
- Check foreign spelling and standard capitalization of titles.
- The format for Preludes & Fugues is —**Prelude & Fugue in G+, Bk.2, No.15**
- The format for Sonatas/Sonatinas is —**Sonata in f-, Op.2, No.1, 1st & 2nd mvt.**
- Students who play a piece or movement other than that on the Entry Form, will receive a verbal adjudication only with no mark.
- Please use accurate performance times for Concerto, Concert Group, Mini-lesson, Multiple Parts, and all Senior classes.

3 *Master List*

- If more than one sheet is needed, place totals for all sheets on the first sheet only.
- Type, print, or write clearly in DARK INK (not pencil) so that photocopies will be legible.
- List students (ALPHABETICALLY BY LAST NAME) and their entries in the same order as the arranged Entry forms. List ensembles once only.
- Programs — On the top sheet of your Master List, ensure the correct number of programs are ordered and paid for (\$5 each). **One per family is required, and one per teacher is optional.**
- Teachers who want a tax receipt for their own participation in classes should list these on a separate Master List and write a separate cheque.

4 *Fees*

- Teachers should write one cheque only for student registrations, payable to the "Vancouver Music Festival Workshop." **CASH, POST-DATED CHEQUES, AND SEPARATE CHEQUES FROM PARENTS WILL NOT BE ACCEPTED.**

5 *Notes*

- Please do not use staples.
- Use + and - instead of major and minor, and No. instead of #.
- Use mvt. instead of movt. or movement