

36th Vancouver Music Festival Workshop

Monday, March 22 – Saturday, March 27 2010
Honour Concert, Saturday, March 27, 3:00 to 5:00pm
Kerrisdale Presbyterian Church • 2733 West 41st Avenue, Vancouver

Festival Committee:

Marnie Carter	604-263-3632	Barbara Siemens	604-734-1077
Mary Tickner	604-263-1592	Annette Altman	604-222-1482
Marlene Sharman	604-321-3861	Lois Kerr	604-274-1980
Heather Mahaffy	604-266-9027	Roy Campbell	604-685-8987
Sheila Hardy	604-263-5916	Isabel Wood	604-313-1062

Adjudicators:

TBA

Welcome to the Vancouver Music Festival Workshop

The VFMW emphasizes a workshop format. Each student will have an opportunity to work with the adjudicator at the piano, and receive a marked adjudication sheet at the end of each class. With some exceptions, adjudication sheets will have gold/silver/bronze seals (see page 2 #12 for details).

**DEADLINE for entries is
MIDNIGHT, FRIDAY January 29, 2010**

Deliver your complete registration package to
MARNIE CARTER at
1748 West 15th Ave., Vancouver, BC V6J 2K8.
Place it in the box provided. No late entries will be accepted

*****PLEASE ENSURE THAT ALL OF THE FOLLOWING ITEMS ARE INCLUDED IN YOUR PACKAGE:
TEACHER REGISTRATION FORM, ENTRIES, MASTER SHEET, CHEQUE FOR FEES*****

For Festival information (syllabus, registration materials) call Marnie Carter 604-263-3632, 9a.m.- 1p.m.

Festival Programs will be available for pickup on **Monday March 1st** from Marnie Carter at the above address. You will *not* be telephoned.

www.vmfworkshop.com

About the Vancouver Music Festival Workshop

Since 1974, this educational workshop style festival has offered piano students an opportunity to extend their music study by preparing and playing for an adjudicator and audience in a friendly, low-key atmosphere. Classes are kept small, and the emphasis is on encouragement and learning in a workshop setting.

The festival is organized each year by a small group of dedicated, volunteer teachers. The VMFW is a non-profit festival that receives no outside funding, and operates only from the fees and donations received. Thus, it is essential that participating teachers provide help in the ways outlined on the registration forms so that this worthwhile event can continue to be offered to music students.

Information and Regulations for Classes

Entering Classes

1. Students enter through their regular teacher only; they may not enter themselves.
2. Marks will be noted on adjudication sheets (except in Preliminary Classes) and distributed to the students after adjudications at the piano are complete. A student may enter more than one selection in a class, and may also enter other classes at the same or different levels. Each request must be made on a separate entry form with a separate fee noted (including each piece played in a Single Session class).
3. All classes are non-ranking except for Concert Groups which are available in ranking and non-ranking sections. **For Concert Groups only**, use the RCG (ranking) or NRCG (non ranking) codes.

Selecting and Classifying Pieces

4. All classes are entered at the established level of achievement using the Royal Conservatory of Music (RCM) syllabus as a guide. We encourage students who pass the practical exam of the RCM (or equivalent) the year before to enter a higher level, ARCT students move on to level 12.
5. The Festival Committee reserves the right to reclassify or change the level of any selection that it feels does not belong in the class or level entered.
6. In grading pieces, the RCM will be used as a guide. Where the same piece is graded differently by other syllabi, the current RCM syllabus will take precedence.
7. When classifying pieces, the style of the piece will take precedence over the composer's dates.
8. Unless otherwise stated, performance must be from memory or marks will be deducted.

Changes

9. For **religious** reasons only, a student may request to avoid specific days on their entry form.
10. After the registration deadline, no changes will be made. Refunds are given only in cases of illness: a doctor's certificate must accompany the request.
11. Change of selection is not permitted except in Preliminary Classes, and only if the new piece fits into the same class. These changes must be approved by a committee member two weeks prior to the Festival.

General

12. With the exception of Preliminary Classes, all students will receive the following: a verbal adjudication, time at the keyboard, a written adjudication with a seal, and a mark. Preliminary Classes will receive: a verbal adjudication, time at the keyboard, and a written adjudication with a red participation seal but NO MARK. Only Ranking Concert Group Classes will be ranked. Seals are placed on adjudication sheets according to the following categories: 88 and above = gold, 87-84 = silver, 83-80 = bronze, participation = red
13. The Festival Committee reserves the right to make the final decision on any questions or irregularities which may arise.
14. All performances must be properly prepared and memorized (except studies, ensemble and mini lessons); unprepared performances may be interrupted in the best interests of the student.

Description of Standard Classes

The classes on this page use the fee structure listed below.

Division	Grade Levels			Fee	Max. perf. time
Elementary	P	1	2	\$18	3 min.
Junior	4	5	6	\$22	5 min.
Intermediate	7	8	9	\$25	8 min.
Senior	10	11	12	\$30	12 min.
				\$35	15 min.
				\$40	20 min.
				\$45	25 min.
				\$50	30 min.

All Senior entries must state performance time.

Baroque – BA

Music to 1750 as well as most pieces by Leopold Mozart, sons of J.S. Bach, and later pieces clearly in the Baroque style.

Canadian – CA

Music by Canadian composers regardless of period or style. Scores can be borrowed from the Canadian Music Centre. If in doubt of the composer's nationality, please contact the Centre at 604-734-4622 for verification.

Classical – CL *New Criteria*

Music from approximately 1750 to 1825 **excluding all sonatas for Grades 10, 11, and 12 — see p. 4 for Senior Classical Sonata.**

One movement only of sonatinas and sonatas.

Variation 1: If the current RCM syllabus requires multiple parts, a student may choose to perform the selection as required or only a portion of the requirements.

Variation 2: Those wishing to perform a second part not required by the exam syllabus, must pay separately for each movement.

Post-Romantic – PR

Impressionistic or moderately contemporary music, including most pieces by Debussy, Ravel, Poulenc, Ibert, Turina, Albeniz, Granados, Kabalevsky, etc.

Romantic – RO

Music in the style of Schumann, Chopin, Mendelssohn, Brahms, Grieg, Schubert (excluding his sonatas, see p.4 under the new *Senior Classical Sonata Class*) etc. and arrangements of folksongs.

Twentieth Century – TC

Includes most pieces by Bartok, Barber, Schoenberg, Ginastera, Hindemith, Starer, Stravinsky, etc. Mildly contemporary pieces should be entered in Post-Romantic classes. Original compositions using ragtime, jazz, and blues idioms, etc. may be placed here, but arrangements and transcriptions must be entered in popular music classes.

Technical Study – TS

One selection only, memory is optional. In Preliminary, 1, and 2 levels, an Invention in the RCM List C may be substituted. Studies may be entered here or in the appropriate musical period, although memory will be required elsewhere.

Adult – AD

For students age 18 or older, of all levels.

Older Beginner – OB

For students ages approximately 10 to 18.

Popular Music – PM

Boogie, Blues, Pop, Jazz, Ragtime, Disco, transcriptions of music from classics, movies, TV, musicals, etc. Original compositions using the above idioms may be placed here or in the appropriate period class.

Single Session – SS

For students who want to perform several pieces in one session. Students may enter two or more selections of any level or period, but each must bear a separate entry form and fee.

Description of Irregular Classes

The classes on this page use individual fee structures.

Concert Group - RCG (ranking) or NRCG (non-ranking)

Division	Concert group Class Codes	Fee	Max. Perf. Time
Elementary	*CG1 *CG2 *CG3	\$ 25	10 min.
Junior	*CG4 *CG5 *CG6	\$ 31	15 min.
Intermediate	*CG7 *CG8 *CG9	\$ 41	20 min.
Senior	*CG10 *CG11 *CG12	\$ 55	30 min.

Students perform a mini-recital of three selections. If time limits are exceeded, the adjudicator will stop the performance. Selections must represent three different styles and/or periods. At least two selections must be at the grade level entered; the third may be higher by two levels only. Music not found in the two most recent syllabi of the RCM, Canadian Conservatory, or Victoria Conservatory **must be submitted with registrations**, otherwise entries can be rejected. **For ranking classes only, first, second, and third place will be noted on the adjudication sheets along with the appropriate seal.** A student who passes the practical exam the year before, must enter a higher level or remain at the same level in a non-ranking class. ARCT students move on to level 12.

* Please indicate R (ranking) or NR (non-ranking) status.

Ensemble — EN

Division	Ensemble Class Codes	Fee	Max. Perf. Time
Elementary	ENP EN1 EN2 EN3	\$ 20	3 min.
Junior	EN4 EN5 EN6	\$ 23	5 min.
Intermediate	EN7 EN8 EN9	\$ 25	8 min.
Senior	EN10 EN11 EN12	\$ 30	12 min.
	<i>Senior division entries must state performance time.</i>	\$ 33	15 min.

For four hands/one piano, trio, or family ensemble; memory is optional. A published score must be handed to the adjudicator. One partner may be one grade above or below the level entered. Selections may include more than one part provided they are within the time limit. There will be only one adjudication sheet per group.

Mini-Lessons - ML

Division	Mini-Lesson Class Codes	Fee	Suggested Perf. Time	Total Lesson Time
Elementary	MLP ML1 ML2 ML3	\$25	2 min.	10 min.
All other levels	ML 4 to ML 12	{ \$30 \$45 \$60	7 min.	15 min.
			15 min.	30 min.
			20 min.	45 min.

Entries in all divisions must state performance time.

The adjudicator will work with the student at the piano and provide verbal comments only, there will be no marks or written adjudications. Pieces may be at varying stages of progress, and memory is optional. Only elementary levels may use the 10 minute lesson time, ML4 to ML12 must select from the 15, 30 or 45 minute lesson options. Suggested performance times are noted in the table above. *Total lesson time* includes the performance of the piece.

Senior Classical Sonata Class

Class Code	Movement Schedule	Fee	Suggested Performance Time
SCLS10, SCLS11, SCLS12	<i>Performance times must be stated.</i>	\$28	up to 5 min.
		\$35	6 min. to 10 min.
		\$45	11 min. to 15 min.
		\$55	16 min. to 19 min.
		\$60	20 min. or more

Assembling Your Registration Package

**Please be sure to include the following four items in your package:
Teacher Registration Form, Entry forms, Master List and a Cheque**

Read the instructions carefully and do not use staples when collating your package. If the teacher is unavailable for consultation, the Committee reserves the right to make decisions or reject entries if the required information is incorrect or incomplete.

1 Teacher Registration Form

- Complete the volunteer/supervisor information and sign a current Teacher Registration form.

2 Entry Forms

- Use one entry form for each request. In Single Session Classes, a separate entry form must be completed for each piece.
- Entries copied on fax paper will be not accepted.
- Restrictions, for religious reasons only, must be marked in RED INK.
- Type or print clearly to ensure accurate spelling for the program. **Handwriting is not acceptable.**
- Arrange Entry Forms ALPHABETICALLY BY LAST NAME.
- Use composers' last names only (no initials), except for Leopold Mozart and the sons of J.S. Bach.
- For ungraded pieces, supply the name of the collection.
- Check foreign spelling and standard capitalization of titles.
- Use the following abbreviations and formats:

movement

major and minor keys

NO ROMAN NUMERALS, PLEASE

Preludes & Fugues

Sonatas and Sonatinas

mvt.

eg. **Gb+** and **g#-** *not* **G flat major; G sharp minor**

eg. **No. 2** or **Bk. 2** *not* **# II** or **Bk II**

eg. **Prelude & Fugue in G+**, **Bk. 2, No. 15**

eg. **Sonata in f-**, **Op. 2, No. 1, 1st & 2nd mvt.**

- Students who play a piece or movement other than that on the Entry Form, will receive a verbal adjudication only with no mark.
- Please use accurate performance times for Concert Groups, Mini-lessons, and all Senior classes.

3 Master List

- If more than one sheet is needed, place totals for all sheets on the first sheet only.
- Type, print, or write clearly in DARK INK (not pencil) so that photocopies will be legible.
- List students (ALPHABETICALLY BY LAST NAME) and their entries in the same order as the arranged Entry forms. List ensembles once only.
- Programs — On the top sheet of your Master List, ensure the correct number of programs are ordered and paid for (\$6 each). **One per family is required, and one per teacher is optional.**
- Teachers who want a tax receipt for their own participation in classes should list these on a separate Master List and write a separate cheque.

4 Fees

- Teachers should write one cheque only for student registrations, payable to the "Vancouver Music Festival Workshop." **CASH, POST-DATED CHEQUES, AND SEPARATE CHEQUES FROM PARENTS WILL NOT BE ACCEPTED.**